Catalina Schliebener Muñoz
Born in Santiago, Chile in 1980
Live and work in Brooklyn, New York

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EDUCATION

Universidad de Arte y Ciencias Sociales ARCIS, Santiago de Chile
Bachelor of Philosophy Summa Cum Laude, 2008

Universidad de Arte y Ciencias Sociales ARCIS, Santiago de Chile
Bachelor of Visual Arts, 2006

UPCOMING EXHIBITIONS

2027 | Ch.ACO, Santiago, Chile (March 17-2, 2027)
Coloring Book, Solo Show at PNT Galería, Madrid, Spain (May-June, 2027)
Aves Raras, Solo show at A.I.R Gallery, New York, NYC (TBA Fall 2027-Spring 2028)
2028 | Wonderlands, Finding Cartoon Utopia, Group Show, curated by Alejo Benedetti, Crystal Bridges Museum of American Art, Arkansas (Summer, 2028 – April 2, 2029)
Two-Person Exhibition, curated by Dan Cameron at La Capilla Azul, Chiloe, Chile (Summer 2028)

SOLO EXHIBITIONS

2026 | Camp Fire: Chapter # 1, Bundle of Sticks, PONY, Montreuil, France
2025 | was it a cat i saw, Olympia, New York, NYC
2024 | Buenos Vecinos, Curated by: Lindsey Berfond. Queens Museum, Queens, NYC
Deep, Deep Woods, Curated by: Monique Long. Mattress Factory, Pittsburgh, PA
2022 | Satanic Panic, Bureau of General Services—Queer Division, The Lesbian, Gay, Trangender, & Bisexual Community Center, New York, NYC
Growing Sideways : School Days, Anne Reid '72 Gallery, Princeton Day School, Princeton, New Jersey
2021 | Catalina Schliebener:Growing Sideways, Curated by John Chaich. Mills Gallery, Boston Center for the Arts, Boston, Massachusetts
2017 | Curveball, MEN Gallery, New York, NYC
Growing Sideways, Curated by John Chaich. HACHE Arte Contemporáneo, Buenos Aires, Argentina
2016 | Growing Sideways, Curated by John Chaich. Bureau of General Services-Queer Division, The Lesbian, Gay Transgender, & Bisexual Community Center, New York, NYC
Pin the Tail, Point of Contact Gallery, Syracuse University, Syracuse, NY
2015 | Ponytail, Galería Damme, La Plata, Buenos Aires, Argentina
Wakefield (Twice-told Tales), CCMATTA- Embassy of Chile in Argentina, Buenos Aires, Argentina
2014 | Mamut, Tienda Dinosaurio, Santiago, Chile
Puzzle, Curated by Herminda Lahitte. Fundación Esteban Lisa, Buenos Aires, Argentina
2011 | Spot, Galería Bsgr Arte Contemporáneo, Buenos Aires, Argentina
Ogro, CCE-Centro Cultural de España, Santiago, Chile
2010 | Cuentos para la infancia y el Hogar, Galería Bsgr Arte Contemporáneo, Buenos Aires, Argentina
2009 | Sinfonías Tontas, Pabellón 4 Arte Contemporáneo, Buenos Aires, Argentina

2008 | Ratonera, Galería Balmaceda 1215, Santiago, Chile
2006 | Buuuu!, Galería BECH, Santiago, Chile

SELECTED TWO PERSON EXHIBITIONS

2024 | Manifesto of Immature Abstraction, Curated by Nicolas Cuello. Barro, New York, NYC
2019 | Orden y Secreto, Curated by Nicolas Cuello. HACHE Arte Contemporáneo, Buenos Aires, Argentina
2014 | Glue, Sputnik Galería, Buenos Aires, Argentina
2011 | Érase, Galería Ups!, Buenos Aires, Argentina
Máquina Blanda, Galería Jardín Oculto, Buenos Aires, Argentina
2010 | Doble, Galería Oz, Buenos Aires, Argentina
2008 | Revista Americana, Pabellón 4 Arte Contemporáneo, Buenos Aires, Argentina
2002 | Cuarto Amarillo, Galería Bucci, Santiago, Chile

SELECTED GROUP EXHIBITIONS

2026 | still life small deaths, Curated by: Ksenia M. Soboleva. Brigitte Mulholland Gallery, Paris France
No Point in Making Myself Comfortable, Curated by:Sarah Davidson and Vic Roth. Springs Projects, Brooklyn, NY
2025 | Homecoming, Curated by Liz Collins. RISD Museum, Providence, RI
Hay un pájaro azul en mi corazón, HACHE Arte Contemporáneo, Buenos Aires, Argentina
2024 | Alive and Kicking:Fantastic installations by Thomas Lanigan-Schmidt, Catalina Schliebener Muñoz and Gladys Nilsson, Curated by: Kendall DeBoer. Colby Museum of Art, Waterville, Maine
Los Raros: Nuevas Narrativas del collage Contemporáneo, Sala Municipal de Exposiciones del Museo de la Pasión, Valladolid, Spain
2023 | Drawing as Practice, Curated by: Sara Reisman and Natalia Viera Salgado. National Academy of Design, NYC
Como Sentir?, Curated by: Nicolas Cuello. Casa del Bicentenario, Buenos Aires, Argentina
2022 | Inside Art:Create, Climb, Collaborate, Curated by: David Rios Ferreira. Site-specific installation at The Children's Museum of Manhattan, NYC
Possibly Easy / 5x5, HilbertRaum Gallery, Berlin, Germany
2021 | BRONX CALLING:The Fifth AIM Biennial, Curated by: Eva Mayhabal and Ian Cofre. The Bronx Museum of the Arts, Bronx, NYC
Omniscient: Queer Documentation in an Image Culture, Curated by: Avram Finkelstein. Leslie-Lohman Museum of Art, New York, NYC
2021 | Interviews on, for and about the queer body in eight parts, Curated by: Eric Shiner. https://hookart.com/queer-body
Dissolution, Curated by: Angela Hallinan. Leslie-Lohman Museum of Art, New York, NYC
CUIR, Curated by: Chiachio & Giannone. Isabel Croxatto Galería, Santiago, Chile
2020 | Lo que queda, HACHE Arte Contemporáneo, Buenos Aires, Argentina
2019 | Baseball Show, Curated by: Andrew Prayzner. Tiger Strikes Asteroid, Brooklyn, NY
Cross Roads, Curated by: Silvia Benedetti + LAZO. The Loisaida Center, New York, NYC
Other Wise, Curated by: H.Lan Thao Lam. Gallery MC, New York, NY
2018 | Este puede ser el lugar, Carmén 36, Santiago, Chile
Alternate Routes, Curated by: Osman Can Yerebakan. Leslie-Lohman Museum of Art, Project Space, New York, NYC
In the Name of..., Curated by: Richard Morales. Julia de Burgos Cultural Center, Harlem, NYC

2017 | Lo firme en el centro encuentra correspondencia, HACHE Arte Contemporáneo, Buenos Aires, Argentina
2016 | Collagism: A Survey of Contemporary Collage, Museum Strathroy-Caradoc, Ontario, Canada
Has llorado, en silencio, HACHE Arte Contemporáneo, Buenos Aires, Argentina
Queering the Bibliobject, Curated by: John Chaich. Center for Books Arts, New York, NYC
2014 | Páramo, Guerrero Art Station, Buenos Aires, Argentina
Fantasía Fantasma, Fundación Lebensohn, Buenos Aires, Argentina
Collage, Espacio Cabrera, Buenos Aires, Argentina
2013 | Artista del Mes, Galería LOCAL, Santiago, Chile
2012 | La Perla sin Mercader, Trienal de Chile II, Galería Metropolitana, Santiago, Chile
Bem Casados, Galeria Gravura Brasileira, São Paulo, Brazil
Lechería Pop Art, Museo Dimitrios Demus, Lechería, Anzoátegui, Venezuela
Canciones de Amor y Otras Pasiones de Orígen Romántico Vol. III, Galería LOCAL, Santiago, Chile
2011 | Cocina Estampa, Galería Bsgr Arte Contemporáneo, Buenos Aires, Argentina
2010 | Bronx Latin American Art Biennial 2010, Gordon Parks Gallery, Bronx, NYC
Not Like Most, Biblioteca de Santiago, Santiago, Chile
Celebrating the Duck, Fairy Tale Museum, Villa Fridheim, Norway
2009 | Exposición Galaac, (Asociación de galerías Argentinas de Arte Contemporáneo), Centro Cultural Recoleta, Buenos Aires, Argentina
Proyecto Cubo 2009, Pabellón 4 Arte Contemporáneo, Buenos Aires, Argentina
2007 | FIX'07, Catalyst Arts, Belfast, Northern Ireland
A prueba de juegos, Galería Balmaceda 1215, Santiago, Chile
2004 | Odiosa, Salas de Arte Gremio, Valparaíso, Chile
Boutique, CCE-Centro Cultural de España, Santiago, Chile
2003 | Arrival: Chilean visionary art show, Lucky Cat Gallery, Brooklyn, NYC
La Guerra contra el Errorismo, Sala Juan Egenau, Facultad de Artes, Universidad de Chile, Santiago, Chile
Súper Bien!, Galería Bech, Santiago, Chile
Showroom - The Hits, Museo de Arte Contemporáneo (MAC), Santiago, Chile

FELLOWSHIPS AND RESIDENCIES

2026 | Artist in Residence, PONY, Montreuil, France
2022-2024 | Artist in Residence, Queens Museum, In Situ Artist Fellowship, Queens, NYC
2022 | Artist in Residence, Children's Museum of Manhattan, New York, NYC
2014 | Three months internship with Artist Liliana Porter, New York, NYC
2013 | Artist in Residence in RIPAC (Residencia de Investigación y Producción de Arte Contemporáneo), Centro Cultural de la embajada de Chile en Argentina, Buenos Aires, Argentina
2007 | Artist in Residence in FIX07, Catalyst Arts, Belfast, Northern Ireland

GRANTS AND AWARDS

2026 | A.I.R. Gallery 2026-2028 Commissioning Program for Mid-Career and Underrepresented Women and Non-Binary Artists, A.I.R. Gallery, NYC
2025 | Foundation for Contemporary Arts, Creative Research Grant, NYC
2024 | Foundation for Contemporary Arts, Emergency Grant, NYC
2021 | Cafe Royal Cultural Foundation Grant, NYC
2020 | Foundation for Contemporary Arts, Emergency Grant, NYC
Mayer Foundation, Emergency Grant, New York, NYC

2011 | Cabeza de Ratón, V Concurso de Arte Joven Mavi-Bicentenario (selected), Museo de Artes Visuales (MAVI), Santiago, Chile
2010 | Cabeza de Ratón, IV Concurso de Arte Joven Mavi-Bicentenario (selected), Museo de Artes Visuales (MAVI), Santiago, Chile
2009 | FONDART, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile / Development Fund for Culture and The Arts of the Government of Chile. (Sinfonías Tontas Project), Santiago, Chile
FONDART, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile / Development Fund for Culture and The Arts of the Government of Chile. (Proyecto Cubo 09 Project), Santiago, Chile
Concurso Artistas Siglo XXI (bicentenario), Centro de extensión de la Universidad Católica, Santiago, Chile
2008 | Cabeza de Ratón, III Concurso de Arte Joven Mavi-Bicentenario (selected), Museo de Artes Visuales (MAVI), Santiago, Chile
FONDART, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile / Development Fund for Culture and The Arts of the Government of Chile (Revista Americana Project),Santiago, Chile
2007 | II Concurso Arte Joven Mavi-Bicentenario, Museo de Artes Visuales (MAVI), Santiago, Chile / Honorable mention
2007 | DIRAC, Dirección de Asuntos Culturales, Ministerio de Relaciones Exteriores del Gobierno de Chile / Department of Cultural Affairs, Ministry of Foreign Affairs of the Government of Chile. (Contemporary Art Exchange Chile-Northern Ireland Project), Santiago, Chile
FONDART, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile, Área Artes Visuales / Development Fund for Culture and The Arts of the Government of Chile. (Ratonera Project), Santiago, Chile
2006 | FONDART, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile / Development Fund for Culture and The Arts of the Government of Chile. (Buuuu! Project), Santiago, Chile
Concurso Artistas Siglo XXI, Centro de extensión Universidad Católica, Santiago, Chile / Third prize
2003-06| Concurso Artistas Siglo XXI (selected), Centro de extensión de la Universidad Católica, Santiago, Chile
2002 | FONDARSIS, Fondo de la Universidad de Arte y Ciencias Sociales ARCIS / Universidad de Arte y Ciencias Sociales ARCIS Fellowship. (Cuarto Amarillo Project), Santiago, Chile

SELECTED ARTIST TALKS AND GUEST LECTURES

2026 | Visiting Artist Colloquium, Chazen Museum of Art, UW Madison, Wisconsin, October 21
2024 | Un Sueño gris con voz de celuloide, Catalina Schliebener Muñoz Wendy Cabrera Rubio and Monica Ramirez Bernal in conversation, Queens Museum, NYC, December 14, 2024
Tres Veces Sur, Catalina Schliebener Muñoz and Nicolas Cuello in conversation, Queens Museum, NYC, November 23, 2024
Artist Conversations @ CMU: Catalina Schliebener Muñoz, Marvin Touré, Isla Hansen and Monique Long. Carnegie Mellon University, Pittsburgh, March 12th, 2024
2023 | Drawing Dialogues: Artist Talk Series, Judith Bernstein and Catalina Schliebener Muñoz in conversation, National Academy of Design, NYC, October 3th, 2023
2021 | Catalina Schliebener Muñoz, Samantha Nye and curators John Chaich and Michelle Millar Fisher in conversation, Boston Center for the Arts, Boston, October 23, 2021
Omniscient: Queer Documentation in an Image Culture, Paul Wong and Catalina Schliebener Muñoz in conversation, Leslie-Lohman Museum of Art, NYC, October 19, 2021
2020 | Dykonography, Samantha Nye, Catalina Schliebener Muñoz and Ksenia M. Soboleva in conversation, The Center, NYC, June, 2020
2019 | Chismes, fábulas y paranoia: Sobre lo queer en la lengua, Catalina Schliebener Muñoz, Dani Umpi and Nicolas Cuello in conversation, HACHE Gallery, Buenos Aires, Argentina. August 2019
2017 | Artist Talk, Project Luz workshop, Noguchi Museum, Queens, NYC, January 2017

Growing Sideways, Catalina Schliebener Muñoz, Kris Grey and John Chaich in conversation, Bureau of General Services-Queer Division, The Center, NYC, January 2017
2016 | Obra reciente, Cátedra Arte Contemporáneo, en la Facultad de Bellas Artes de la UNLP, Facultad de Bellas Artes, Universidad Nacional de la Plata, Buenos Aires, Argentina, June 2016
Pin the Tail, Point of Contact Gallery, Syracuse University, Syracuse, NY, March 2016

SELECTED VOLUNTEER EXPERIENCE

2020 –2022: Collective Member, Tiger Strike Asteroid, Brooklyn, NYC
https://www.tigerstrikesasteroid.com/about

CURATORIAL PROJECTS

2022 | Mis-Shapes, Ad Minoliti, KC Crow Maddux and Madeline Jimenez Santil, Curated by Catalina Schliebener Muñoz, Tiger Strikes Asteroid, Bushwick, Brooklyn, NYC, August 5–September 11
https://www.tigerstrikesasteroid.com/ny-/-mis-shapes

SELECTED TEACHING EXPERIENCE

2025-present: Adjunct Faculty, Undergraduate, Painting Department, RISD, Rhode Island School of Design Providence, RI
2025-present: Adjunct Faculty, Undergraduate, Art and Design Department, Montclair State University, New Jersey, NJ
2026 | Visiting Artist, UW Madison, Wisconsin
Visiting Artist, Rutgers University, NJ
Visiting Artist, CT State Community College, Housatonic Campus, Bridgeport, CT
2019-Present: **Workshop Instructor / Teaching Artist**, Leslie-Lohman Museum of Art, New York, NYC
2025 | Visiting Artist / Workshop Instructor, NewMu Teen Fellowship, New Museum, New York, NYC
2017-2021 | Workshop Instructor / Teaching Artist, Queens Museum, NYC

SELECTED PUBLICATIONS

Catalogs, Books, Magazines and Zines

2025 | was it a cat i saw, An Archive of Divagations (Zine), texts by: JD Pluecker, Catalina Schliebener Muñoz and Avram Finkelstein, Olympia, New York, NYC
2024 | Tres Veces Sur (Zine), text by Nicolas Cuello, Queens Museum, NYC
The Tomorrow Archive, Volume 2 (Zine), https://www.tomorrowarchive.com, NYC
2023 | Catalina Schliebener : Satanic Panic (Book), Edited by Nicolas Cuello, texts by Nicolas Cuello, Avram Finkelstein and Jill H.Casid, Hache Galeria, Buenos Aires, Argentina
Sinister Wisdom, Issue #128, Trans Feminisms, NYC
2021 | Mis-Shapes (Zine), Tiger Strikes Asteroid, Brooklyn, NYC
2021 | Raspberry Swirl:Dyke views on Tori (Book), collaborative project with writer/curator Ksenia M. Soboleva and artist Samantha Nye. Blueberry Press http://www.lyeberry.com/lyeberry-32
2019 | Orden y Secreto (Zine), Hache Galería, Buenos Aires Argentina
2016 | Queering the Bibliobject Catalog, Center for Books Arts, New York, NYC
Solo exhibition Pin the Tail Catalog, Point of Contact Gallery, Syracuse University, Syracuse, NY

2015 | The Age of Collage 2, Gestalten Books, Berlin, Germany
Solo exhibition Wakefield (Twice-told Tales) Catalog, CCMATTA, Buenos Aires Argentina
2014 | Mékanik copulaire zine #7, https://cargocollective.com/mekanikcopulaire, Paris, France
Mékanik copulaire zine #6, https://cargocollective.com/mekanikcopulaire, Paris, France
Solo exhibition Puzzle Catalog, Fundación Esteban Lisa, Buenos Aires, Argentina
2011 | Solo exhibition Ogro Catalog, Centro cultural de España, Santiago, Chile
2010 | Mental Movies, Editorial Clase Turista and CCEBA (Centro cultural de España de Buenos Aires), Buenos Aires Argentina
Concurso Artistas Siglo XXI 2001-2010 Catalog, Universidad Católica de Chile, Santiago, Chile
2009 | Solo exhibition Sinfonías Tontas Catalog, Galería Pabellón 4 Arte Contemporáneo / Fondart, Santiago, Chile
Proyecto Cubo 2009 Catalog, Galería Pabellón 4 Arte Contemporáneo, Buenos Aires, Argentina
2008 | Revista Americana exhibition Catalog, Galería Pabellón 4 Arte Contemporáneo / Fondart, Buenos Aires, Argentina
2007 | Galería Balmaceda Arte Joven, Catalog 2007, Balmaceda 1215, , Santiago, Chile
2006 | Solo exhibition Buuuu! Catalog, Galería Bech / Fondart, Santiago, Chile
2004 | Centro Cultural de España Convocatoria 2004 Catalog, Centro Cultural de España - Santiago Chile, Santiago, Chile
2002 | Showroom - Grandes Éxitos Catalog, Galería de Arte Municipal Aníbal Pinto, Temuco, Chile

SELECTED PRESS, REVIEWS AND PODCASTS

2025 |-You Know You've Seen me Somewhere: Catalina Schliebener Muñoz, Written by Victoria Reshetnicov for Impulse
https://impulsemagazine.com/symposium/you-know-youve-seen-me-somewhere-catalina-schliebener-munoz
-«Buenos Vecinos» de Catalina Schliebener Muñoz: una imaginación crítica en torno a los archivos de la diferencia latinoamericana, written by Nicolas Cuello for Arte Informado, CDMX
https://www.arteinformado.com/magazine/n/buenos-vecinos-de-catalina-schliebener-munoz-una-imaginacion-critica-en-torno-a-los-archivos-de-la-diferencia-latinoamericana-7409
2024 | -"Infancia, género y colonialismo en la obra de Catalina Schliebener Muñoz", Santiago, Chile
https://artishockrevista.com/2025/01/03/infancia-genero-y-colonialismo-en-la-obra-de-catalina-schliebener-munoz/
- "Alive and Kicking" Packs a Playful Punch at Colby College Museum of Art, Boston Art Review
https://www.bostonartreview.com/read/alive-and-kicking-colby-college-museum-of-art
-"Catalina Schliebener Muñoz's Subversive Playhouse," written by Grace Byron for Frieze
https://www.frieze.com/article/catalina-schliebener-munoz-deep-deep-woods-2024-review
-"Fabrication, Fantasia, and Fluidity at The Mattress Factory: Part 1"
https://petrichorpittsburgh.com/2024/03/25/fabrication-fantasia-and-fluidity-at-the-mattress-factory-part-1
2023 | -TICKLED PINK / Elena Comay del Junco on Catalina Schliebener Muñoz at Bureau of General Services – Queer Division www.textezurkunst.de/de/129/
-Constructing Gender: Catalina Schliebener Muñoz Interviewed by Ksenia M. Soboleva, BOMB Magazine
www.bombmagazine.org/articles/constructing-gender-catalina-schliebener-muñoz-interviewed
2022 | -The Weird Show, Catalina Schliebener:Growing Sideways
https://theweirdshow.info/2022/03/13/tws-broadcast-s02e04-catalina-schliebener-growing-sideways/
2019 | -"El infierno tan temido", Maia Debowicz, SOY, Página 12 (newspaper), Buenos Aires, Argentina
https://www.pagina12.com.ar/213966-el-infierno-tan-temido
-"La escena transfigurada", Laura Isola, Perfil (newspaper), Buenos Aires, Argentina
https://www.perfil.com/noticias/cultura/la-escena-transfigurada.phtml

2017 | -**“**Deconstruyendo-Disney World”, Maia Debowicz, SOY, Página 12 (newspaper), Buenos Aires, Argentina
https://www.pagina12.com.ar/24716-deconstruyendo-disneyworld
-”Growing Sideways”, Diario Registrado, Buenos Aires, Argentina
http://www.diarioregistrado.com/cultura/catalina-schliebener---yo-concibo-la-practica-artistica-como-un-lugar-de-resistencia-_a58e28e09fc34787c07f6bc17
2016 | -“Hide And Go Seek: Finding Enigmatic Queer Childhood In Catalina Schliebener’s ‘Growing Sideways’”, Filthy Dreams, NY
https://filthydreams.wordpress.com/2017/01/19/hide-and-go-seek-finding-enigmatic-queer-childhood-in-catalina-schliebeners-growing-sideways/
-“Collagism”, Curated by Julien Siroyt, Museum of Strathroy-Caradoc, Kolaj Magazine #16, Canada, August 2016
-“Creepin the line. Sobre la obra reciente de Catalina Schliebener”, Leonardo Casas, Artishock, Revista de Arte Contemporáneo, Santiago, Chile
http://artishockrevista.com/2016/01/20/creepinthe-line-la-obra-reciente-catalina-schliebener/
2015 | -Todavía Magazine, #33, Middle Class special, Fundación Osde, Buenos Aires, Argentina
https://issuu.com/fundacionosde/docs/todavia-33_completa
-“Lo que se abandona”, Judith Savloff, Ñ Magazine, Clarín (newspaper), Buenos Aires, Argentina
https://www.clarin.com/arte/catalina-schliebener-wakefield_0_BJtwfZ9DXl.html
2012 | -“Cuando lo familiar se vuelve extraño”, Revista 23, Página 12 (newspaper), Buenos Aires Argentina
2011 | -Artishock, Revista de Arte Contemporáneo, Artista de la Semana, April 2011, Santiago, Chile
www.artishock.cl/artistadelasemana/semana20
2010 | -UNA Magazine, No.1, December 2010, São Paulo, Brazil
-Pluz Ultra Magazine (www.pluzultra.com.ar), No. 5, September 2010, Buenos Aires, Argentina
-“Catalina Schliebener´s faceless forest”, Gabriela Schevach, September 2010, www.juanelear.com, Buenos Aires, Argentina
-“Artista afiebrada crea fábulas sin moraleja”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 08/25/08, Santiago, Chile
-Big Sur, Latin American Art Magazine (Argentina - www.big-sur.com.ar), No. 12, April 2010, Buenos Aires, Argentina
2009 | -“Un mundo de fantasías para animar”, Judith Savloff , Crítica (newspaper), 12/19/09, Buenos Aires, Argentina
- “Viejos Monos animados muestran su lado más siniestro en obra de artista chilena”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 12/28/09, Santiago, Chile
- “Artista chilena reinterpreta El mago de Oz en buenos Aires”, Andrés Nazarala, La segunda (newspaper), 10/27/09, Santiago, Chile
- “Playroom, el juego como impulso creativo”, So Now! Magazine, October, Buenos Aires, Argentina
- “Proyecto Cubo”, 90+10 Magazine, June, Buenos Aires, Argentina
- “Intercambio de Parejas o el arte al cubo”, Perfil (newspaper),19/04/09, Buenos Aires, Argentina
2008 | -“El Ratón Mickey se reproduce como conejo en pleno Santiago”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 02/23/08, Santiago, Chile
- “Mickey desteñidos”, Francisca Fernández, La Nación (newspaper), 03/19/08, Santiago, Chile
2006 | -**“**Juguetes perturbadores invaden una galería de Arte”, Jazmín Lolas, Las Últimas Noticias (newspaper), 08/05/06, Santiago, Chile
-“El rostro del títere”, Mario Fonseca, El Sábado Magazine, El Mercurio (newspaper), 08/05/06, Santiago, Chile
2004 | -“La familia ideal se vuelve perversa”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 02/13/04, Santiago, Chile
2003 | -“La familia feliz muestra sus facetas más perversas”, Jazmín Lolas, Las Últimas Noticias (newspaper), 12/09/03, Santiago, Chile
-“Ahora la venta de imágenes es un negocio redondo”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 10/14/03, Santiago, Chile

2002 | -“El mejor pegoteo hecho arte”, Zona de Contacto Magazine, El Mercurio (newspaper), 01/25/02, Santiago, Chile

ART FAIRS

2019 | Art on Paper, Artemisa Gallery, booth 217, Pier 36, New York, NYC
2017 | arteBA Focus, HACHE Arte Contemporáneo stand, Buenos Aires, Argentina
arteBA, HACHE Arte Contemporáneo booth, Buenos Aires, Argentina
Art on Paper, MEN Gallery, booth A08, Pier 36, New York, NYC
2015 | ArtLima, HACHE Arte Contemporáneo booth (BsAs, Argentina), Lima, Perú
2014 | SCOPE International Contemporary Art Show, Pabellón 4 Arte Contemporáneo (BsAs, Argentina) booth, Miami
PARTE Feira de Arte Contemporànea, Pabellón 4 Arte Contemporáneo (BsAs, Argentina) booth, São Paulo, Brazil
Odeon , Feria de Arte Contemporáneo de Bogotá, Pabellón 4 Arte Contemporáneo (BsAs, Argentina) booth, Bogotá, Colombia
2013 | arteBA, Bsgr Arte Contemporáneo booth, Buenos Aires, Argentina
2012 | arteBA, Bsgr Arte Contemporáneo booth, Buenos Aires, Argentina
2011 | SCOPE International Contemporary Art Show, Bsgr Arte Contemporáneo booth, Miami
Expotrastiendas, Nora Fisch / Proyecto Los Archivos booth, Buenos Aires, Argentina
arteBA, 20 Feria de Arte Contemporáneo, Nora Fisch, / Proyecto Los Archivos booth / Bsgr Arte Contemporáneo booth, Buenos Aires, Argentina
2010 | arteBA, 19 Feria de Arte Contemporáneo, Pabellón 4 Arte Contemporáneo booth, Buenos Aires, Argentina
Pinta, The modern & contemporary Latin American Art Show, Bsgr Arte Contemporáneo booth, London, England