

## **Catalina Schliebener Muñoz**

Born in Santiago, Chile in 1980

Live and work in Brooklyn, New York

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### **EDUCATION**

Universidad de Arte y Ciencias Sociales ARCIS, Santiago de Chile

Bachelor of Philosophy Summa Cum Laude, 2008

Universidad de Arte y Ciencias Sociales ARCIS, Santiago de Chile

Bachelor of Visual Arts, 2006

### **UPCOMING EXHIBITIONS**

June, 2026: **still life small deaths**, group show Curated by: Ksenia M. Soboleva. Brigitte Mulholland Gallery, Paris France

August, 2026 : **Summer Camp**, Solo show at Ponny, Montreuil, France

### **SOLO EXHIBITIONS**

**2025 | was it a cat i saw**, Olympia, New York, NYC

**2024 | Buenos Vecinos**, Curated by: Lindsey Berfond. Queens Museum, Queens, NYC

**Deep, Deep Woods**, Curated by: Monique Long. Mattress Factory, Pittsburgh, PA

**2022 | Satanic Panic**, Bureau of General Services—Queer Division, The Lesbian, Gay, Transgender, & Bisexual Community Center, New York, NYC

**Growing Sideways : School Days**, Anne Reid '72 Gallery, Princeton Day School, Princeton, New Jersey

**2021 | Catalina Schliebener: Growing Sideways**, Curated by John Chaich. Mills Gallery, Boston Center for the Arts, Boston, Massachusetts

**2017 | Curveball**, MEN Gallery, New York, NYC

**Growing Sideways**, Curated by John Chaich. HACHE Arte Contemporáneo, Buenos Aires, Argentina

**2016 | Growing Sideways**, Curated by John Chaich. Bureau of General Services-Queer Division, The Lesbian, Gay Transgender, & Bisexual Community Center, New York, NYC

**Pin the Tail**, Point of Contact Gallery, Syracuse University, Syracuse, NY

**2015 | Ponytail**, Galería Damme, La Plata, Buenos Aires, Argentina

**Wakefield (Twice-told Tales)**, CCMATTA- Embassy of Chile in Argentina, Buenos Aires, Argentina

**2014 | Mamut**, Tienda Dinosaurio, Santiago, Chile

**Puzzle**, Curated by Herminda Lahitte. Fundación Esteban Lisa, Buenos Aires, Argentina

**2011 | Spot**, Galería Bsgr Arte Contemporáneo, Buenos Aires, Argentina

**Ogro**, CCE-Centro Cultural de España, Santiago, Chile

**2010 | Cuentos para la infancia y el Hogar**, Galería Bsgr Arte Contemporáneo, Buenos Aires, Argentina

**2009 | Sinfonías Tontas**, Pabellón 4 Arte Contemporáneo, Buenos Aires, Argentina

**2008 | Ratonera**, Galería Balmaceda 1215, Santiago, Chile

**2006 | Buuuu!**, Galería BECH, Santiago, Chile

## SELECTED TWO PERSON EXHIBITIONS

- 2024 | Manifesto of Immature Abstraction**, Curated by Nicolas Cuello. Barro, New York, NYC  
**2019 | Orden y Secreto**, Curated by Nicolas Cuello. HACHE Arte Contemporáneo, Buenos Aires, Argentina  
**2014 | Glue**, Sputnik Galería, Buenos Aires, Argentina  
**2011 | Érase**, Galería Ups!, Buenos Aires, Argentina  
**Máquina Blanda**, Galería Jardín Oculto, Buenos Aires, Argentina  
**2010 | Doble**, Galería Oz, Buenos Aires, Argentina  
**2008 | Revista Americana**, Pabellón 4 Arte Contemporáneo, Buenos Aires, Argentina  
**2002 | Cuarto Amarillo**, Galería Bucci, Santiago, Chile

## SELECTED GROUP EXHIBITIONS

- 2026 | No Point in Making Myself Comfortable**, Curated by: Sarah Davidson and Vic Roth. Springs Projects, Brooklyn, NY  
**2025 | Homecoming**, Curated by Liz Collins. RISD Museum, Providence, RI  
**Hay un pájaro azul en mi corazón**, HACHE Arte Contemporáneo, Buenos Aires, Argentina  
**2024 | Alive and Kicking: Fantastic installations by Thomas Lanigan-Schmidt, Catalina Schliebener Muñoz and Gladys Nilsson**, Curated by: Kendall DeBoer. Colby Museum of Art, Waterville, Maine  
**Los Raros: Nuevas Narrativas del collage Contemporáneo**, Sala Municipal de Exposiciones del Museo de la Pasión, Valladolid, Spain  
**2023 | Drawing as Practice**, Curated by: Sara Reisman and Natalia Viera Salgado. National Academy of Design, NYC  
**Como Sentir?**, Curated by: Nicolas Cuello. Casa del Bicentenario, Buenos Aires, Argentina  
**2022 | Inside Art: Create, Climb, Collaborate**, Curated by: David Rios Ferreira. Site-specific installation at The Children's Museum of Manhattan, NYC  
**Possibly Easy / 5x5**, HilbertRaum Gallery, Berlin, Germany  
**2021 | BRONX CALLING: The Fifth AIM Biennial**, Curated by: Eva Mayhabal and Ian Cofre. The Bronx Museum of the Arts, Bronx, NYC  
**Omniscient: Queer Documentation in an Image Culture**, Curated by: Avram Finkelstein. Leslie-Lohman Museum of Art, New York, NYC  
**2021 | Interviews on, for and about the queer body in eight parts**, Curated by: Eric Shiner. <https://hookart.com/queer-body>  
**Dissolution**, Curated by: Angela Hallinan. Leslie-Lohman Museum of Art, New York, NYC  
**CUIR**, Curated by: Chiachio & Giannone. Isabel Croxatto Galería, Santiago, Chile  
**2020 | Lo que queda**, HACHE Arte Contemporáneo, Buenos Aires, Argentina  
**2019 | Baseball Show**, Curated by: Andrew Prayzner. Tiger Strikes Asteroid, Brooklyn, NY  
**Cross Roads**, Curated by: Silvia Benedetti + LAZO. The Loisaida Center, New York, NYC  
**Other Wise**, Curated by: H.Lan Thao Lam. Gallery MC, New York, NY  
**2018 | Este puede ser el lugar**, Carmén 36, Santiago, Chile  
**Alternate Routes**, Curated by: Osman Can Yerebakan. Leslie-Lohman Museum of Art, Project Space, New York, NYC  
**In the Name of...**, Curated by: Richard Morales. Julia de Burgos Cultural Center, Harlem, NYC  
**2017 | Lo firme en el centro encuentra correspondencia**, HACHE Arte Contemporáneo, Buenos Aires, Argentina

**2016 | Collagism: A Survey of Contemporary Collage**, Museum Strathroy-Caradoc, Ontario, Canada  
**Has llorado, en silencio**, HACHE Arte Contemporáneo, Buenos Aires, Argentina  
**Queering the Bibliobject**, Curated by: John Chaich. Center for Books Arts, New York, NYC  
**2014 | Páramo**, Guerrero Art Station, Buenos Aires, Argentina  
**Fantasia Fantasma**, Fundación Lebensohn, Buenos Aires, Argentina  
**Collage**, Espacio Cabrera, Buenos Aires, Argentina  
**2013 | Artista del Mes**, Galería LOCAL, Santiago, Chile  
**2012 | La Perla sin Mercader**, Trienal de Chile II, Galería Metropolitana, Santiago, Chile  
**Bem Casados**, Galeria Gravura Brasileira, São Paulo, Brazil  
**Lechería Pop Art**, Museo Dimitrios Demus, Lechería, Anzoátegui, Venezuela  
**Canciones de Amor y Otras Pasiones de Origen Romántico Vol. III**, Galería LOCAL, Santiago, Chile  
**2011 | Cocina Estampa**, Galería Bsgr Arte Contemporáneo, Buenos Aires, Argentina  
**2010 | Bronx Latin American Art Biennial 2010**, Gordon Parks Gallery, Bronx, NYC  
**Not Like Most**, Biblioteca de Santiago, Santiago, Chile  
**Celebrating the Duck**, Fairy Tale Museum, Villa Fridheim, Norway  
**2009 | Exposición Galaac**, (Asociación de galerías Argentinas de Arte Contemporáneo), Centro Cultural Recoleta, Buenos Aires, Argentina  
**Proyecto Cubo 2009**, Pabellón 4 Arte Contemporáneo, Buenos Aires, Argentina  
**2007 | FIX'07**, Catalyst Arts, Belfast, Northern Ireland  
**A prueba de juegos**, Galería Balmaceda 1215, Santiago, Chile  
**2004 | Odiosa**, Salas de Arte Gremio, Valparaíso, Chile  
**Boutique**, CCE-Centro Cultural de España, Santiago, Chile  
**2003 | Arrival: Chilean visionary art show**, Lucky Cat Gallery, Brooklyn, NYC  
**La Guerra contra el Errorismo**, Sala Juan Egenau, Facultad de Artes, Universidad de Chile, Santiago, Chile  
**Súper Bien!**, Galería Bech, Santiago, Chile  
**Showroom - The Hits**, Museo de Arte Contemporáneo (MAC), Santiago, Chile

## FELLOWSHIPS AND RESIDENCIES

**2022-2024 | Artist in Residence**, Queens Museum, In Situ Artist Fellowship, Queens, NYC  
**2022 | Artist in Residence**, Children's Museum of Manhattan, New York, NYC  
**2014 | Three months internship** with Artist Liliana Porter, New York, NYC  
**2013 | Artist in Residence** in RIPAC (Residencia de Investigación y Producción de Arte Contemporáneo), Centro Cultural de la embajada de Chile en Argentina, Buenos Aires, Argentina  
**2007 | Artist in Residence** in FIX07, Catalyst Arts, Belfast, Northern Ireland

## GRANTS AND AWARDS

**2025 | Foundation for Contemporary Arts**, Creative Research Grant, NYC  
**2024 | Foundation for Contemporary Arts**, Emergency Grant, NYC  
**2021 | Cafe Royal Cultural Foundation Grant**, NYC  
**2020 | Foundation for Contemporary Arts**, Emergency Grant, NYC  
**Mayer Foundation**, Emergency Grant, New York, NYC  
**2011 | Cabeza de Ratón, V Concurso de Arte Joven Mavi-Bicentenario** (selected), Museo de Artes Visuales (MAVI), Santiago, Chile  
**2010 | Cabeza de Ratón, IV Concurso de Arte Joven Mavi-Bicentenario** (selected), Museo de Artes Visuales (MAVI), Santiago, Chile

**2009 | FONDART**, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile / Development Fund for Culture and The Arts of the Government of Chile. (Sinfonías Tontas Project), Santiago, Chile  
**FONDART**, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile / Development Fund for Culture and The Arts of the Government of Chile. (Proyecto Cubo 09 Project), Santiago, Chile  
**Concurso Artistas Siglo XXI (bicentenario)**, Centro de extensión de la Universidad Católica, Santiago, Chile  
**2008 | Cabeza de Ratón, III Concurso de Arte Joven Mavi-Bicentenario** (selected), Museo de Artes Visuales (MAVI), Santiago, Chile  
**FONDART**, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile / Development Fund for Culture and The Arts of the Government of Chile (Revista Americana Project), Santiago, Chile  
**2007 | II Concurso Arte Joven Mavi-Bicentenario**, Museo de Artes Visuales (MAVI), Santiago, Chile / Honorable mention  
**2007 | DIRAC**, Dirección de Asuntos Culturales, Ministerio de Relaciones Exteriores del Gobierno de Chile / Department of Cultural Affairs, Ministry of Foreign Affairs of the Government of Chile. (Contemporary Art Exchange Chile-Northern Ireland Project), Santiago, Chile  
**FONDART**, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile, Área Artes Visuales / Development Fund for Culture and The Arts of the Government of Chile. (Ratonera Project), Santiago, Chile  
**2006 | FONDART**, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile / Development Fund for Culture and The Arts of the Government of Chile. ( Buuuu! Project), Santiago, Chile  
**Concurso Artistas Siglo XXI**, Centro de extensión Universidad Católica, Santiago, Chile / Third prize  
**2003-06| Concurso Artistas Siglo XXI** (selected), Centro de extensión de la Universidad Católica, Santiago, Chile  
**2002 | FONDARSIS**, Fondo de la Universidad de Arte y Ciencias Sociales ARCIS / Universidad de Arte y Ciencias Sociales ARCIS Fellowship. (Cuarto Amarillo Project), Santiago, Chile

## SELECTED ARTIST TALKS AND GUEST LECTURES

**2024 | Un Sueño gris con voz de celuloide**, Catalina Schliebener Muñoz Wendy Cabrera Rubio and Monica Ramirez Bernal in conversation, Queens Museum, NYC, December 14, 2024  
**Tres Veces Sur**, Catalina Schliebener Muñoz and Nicolas Cuello in conversation, Queens Museum, NYC, November 23, 2024  
**Artist Conversations @ CMU**: Catalina Schliebener Muñoz, Marvin Touré, Isla Hansen and Monique Long. Carnegie Mellon University, Pittsburgh, March 12th, 2024  
**2023 | Drawing Dialogues: Artist Talk Series, Judith Bernstein and Catalina Schliebener Muñoz in conversation**, National Academy of Design, NYC, October 3th, 2023  
**2021 | Catalina Schliebener Muñoz, Samantha Nye and curators John Chaich and Michelle Millar Fisher in conversation**, Boston Center for the Arts, Boston, October 23, 2021  
**Omniscient: Queer Documentation in an Image Culture, Paul Wong and Catalina Schliebener Muñoz in conversation**, Leslie-Lohman Museum of Art, NYC, October 19, 2021  
**2020 | Dykonography**, Samantha Nye, Catalina Schliebener Muñoz and Ksenia M. Soboleva in conversation, The Center, NYC, June, 2020  
**2019 | Chismes, fábulas y paranoia: Sobre lo queer en la lengua**, Catalina Schliebener Muñoz, Dani Umpi and Nicolas Cuello in conversation, HACHE Gallery, Buenos Aires, Argentina. August 2019  
**2017 | Artist Talk**, Project Luz workshop, Noguchi Museum, Queens, NYC, January 2017  
**Growing Sideways, Catalina Schliebener Muñoz, Kris Grey and John Chaich in conversation**, Bureau of General Services-Queer Division, The Center, NYC, January 2017  
**2016 | Obra reciente**, Cátedra Arte Contemporáneo, en la Facultad de Bellas Artes de la UNLP, Facultad de Bellas Artes, Universidad Nacional de la Plata, Buenos Aires, Argentina, June 2016  
**Pin the Tail**, Point of Contact Gallery, Syracuse University, Syracuse, NY, March 2016

## SELECTED VOLUNTEER EXPERIENCE

**2020 –2022: Collective Member, Tiger Strike Asteroid, Brooklyn, NYC**

<https://www.tigerstrikesasteroid.com/about>

## CURATORIAL PROJECTS

**2022 | Mis-Shapes**, Ad Minoliti, KC Crow Maddux and Madeline Jimenez Santil, Curated by Catalina Schliebener Muñoz, Tiger Strikes Asteroid, Bushwick, Brooklyn, NYC, August 5–September 11

<https://www.tigerstrikesasteroid.com/ny-/mis-shapes>

## SELECTED TEACHING EXPERIENCE

**2025-present:** Adjunct Faculty, Undergraduate, Painting Department, RISD, Rhode Island School of Design Providence, RI

**2025-present:** Adjunct Faculty, Undergraduate, Art and Design Department, Montclair State University, New Jersey, NJ

**2019-Present:** Workshop Facilitator & Guide, Leslie-Lohman Museum of Art, New York, NYC

**2025 | Visiting Artist / Workshop Instructor**, NewMu Teen Fellowship, New Museum, New York, NYC

**2017-2021 | Workshop Instructor / Teaching Artist**, Queens Museum, NYC

## SELECTED PUBLICATIONS

### Catalogs, Books, Magazines and Zines

**2025 | was it a cat i saw, An Archive of Divagations (Zine)**, texts by: JD Pluecker, Catalina Schliebener Muñoz and Avram Finkelstein, Olympia, New York, NYC

**2024 | Tres Veces Sur (Zine)**, text by Nicolas Cuello, Queens Museum, NYC

**The Tomorrow Archive, Volume 2 (Zine)**, <https://www.tomorrowarchive.com>, NYC

**2023 | Catalina Schliebener : Satanic Panic (Book)**, Edited by Nicolas Cuello, texts by Nicolas Cuello, Avram Finkelstein and Jill H.Casid, Hache Galeria, Buenos Aires, Argentina

**Sinister Wisdom**, Issue #128, Trans Feminisms, NYC

**2021 | Mis-Shapes (Zine)**, Tiger Strikes Asteroid, Brooklyn, NYC

**2021 | Raspberry Swirl: Dyke views on Tori (Book)**, collaborative project with writer/curator Ksenia M. Soboleva and artist Samantha Nye. Blueberry Press <http://www.lyeberry.com/lyeberry-32>

**2019 | Orden y Secreto (Zine)**, Hache Galería, Buenos Aires Argentina

**2016 | Queering the Bibliobject Catalog**, Center for Books Arts, New York, NYC

**Solo exhibition Pin the Tail Catalog**, Point of Contact Gallery, Syracuse University, Syracuse, NY

**2015 | The Age of Collage 2**, Gestalten Books, Berlin, Germany

**Solo exhibition Wakefield (Twice-told Tales) Catalog**, CCMATTA, Buenos Aires Argentina

**2014 | Mékanik copulaire zine #7**, <https://cargocollective.com/mekanikcopulaire>, Paris, France  
**Mékanik copulaire zine #6**, <https://cargocollective.com/mekanikcopulaire>, Paris, France  
**Solo exhibition Puzzle Catalog, Fundación Esteban Lisa, Buenos Aires, Argentina**  
**2011 | Solo exhibition Ogro Catalog**, Centro cultural de España, Santiago, Chile  
**2010 | Mental Movies**, Editorial Clase Turista and CCEBA (Centro cultural de España de Buenos Aires), Buenos Aires Argentina  
**Concurso Artistas Siglo XXI 2001-2010 Catalog**, Universidad Católica de Chile, Santiago, Chile  
**2009 | Solo exhibition Sinfonías Tontas Catalog**, Galería Pabellón 4 Arte Contemporáneo / Fondart, Santiago, Chile  
**Proyecto Cubo 2009 Catalog**, Galería Pabellón 4 Arte Contemporáneo, Buenos Aires, Argentina  
**2008 | Revista Americana exhibition Catalog**, Galería Pabellón 4 Arte Contemporáneo / Fondart, Buenos Aires, Argentina  
**2007 | Galería Balmaceda Arte Joven, Catalog 2007**, Balmaceda 1215, , Santiago, Chile  
**2006 | Solo exhibition Buuuu! Catalog**, Galería Bech / Fondart, Santiago, Chile  
**2004 | Centro Cultural de España Convocatoria 2004 Catalog**, Centro Cultural de España - Santiago Chile, Santiago, Chile  
**2002 | Showroom - Grandes Éxitos Catalog**, Galería de Arte Municipal Aníbal Pinto, Temuco, Chile

## SELECTED PRESS, REVIEWS AND PODCASTS

**2025** | -You Know You've Seen me Somewhere: Catalina Schliebener Muñoz, Written by Victoria Reshetnicov for Impulse  
<https://impulsemagazine.com/symposium/you-know-youve-seen-me-somewhere-catalina-schliebener-munoz>  
-«Buenos Vecinos» de Catalina Schliebener Muñoz: una imaginación crítica en torno a los archivos de la diferencia latinoamericana, written by Nicolas Cuello for Arte Informado, CDMX  
<https://www.arteinformado.com/magazine/n/buenos-vecinos-de-catalina-schliebener-munoz-una-imaginacion-critica-en-torno-a-los-archivos-de-la-diferencia-latinoamericana-7409>  
**2024** | -“Infancia, género y colonialismo en la obra de Catalina Schliebener Muñoz”, Santiago, Chile  
<https://artishockrevista.com/2025/01/03/infancia-genero-y-colonialismo-en-la-obra-de-catalina-schliebener-munoz/>  
- "Alive and Kicking" Packs a Playful Punch at Colby College Museum of Art, Boston Art Review  
<https://www.bostonartreview.com/read/alive-and-kicking-colby-college-museum-of-art>  
-“Catalina Schliebener Muñoz’s Subversive Playhouse,” written by Grace Byron for Frieze  
<https://www.frieze.com/article/catalina-schliebener-munoz-deep-deep-woods-2024-review>  
-“Fabrication, Fantasia, and Fluidity at The Mattress Factory: Part 1”  
<https://petrichorpittsburgh.com/2024/03/25/fabrication-fantasia-and-fluidity-at-the-mattress-factory-part-1>  
**2023** | -TICKLED PINK / Elena Comay del Junco on Catalina Schliebener Muñoz at Bureau of General Services – Queer Division [www.textezurkunst.de/de/129/](http://www.textezurkunst.de/de/129/)  
-Constructing Gender: Catalina Schliebener Muñoz Interviewed by Ksenia M. Soboleva, BOMB Magazine  
[www.bombmagazine.org/articles/constructing-gender-catalina-schliebener-munoz-interviewed](http://www.bombmagazine.org/articles/constructing-gender-catalina-schliebener-munoz-interviewed)  
**2022** | -The Weird Show, Catalina Schliebener: Growing Sideways  
<https://theweirdshow.info/2022/03/13/tws-broadcast-s02e04-catalina-schliebener-growing-sideways/>  
**2019** | -“El infierno tan temido”, Maia Debowicz, SOY, Página 12 (newspaper), Buenos Aires, Argentina  
<https://www.pagina12.com.ar/213966-el-infierno-tan-temido>  
-“La escena transfigurada”, Laura Isola, Perfil (newspaper), Buenos Aires, Argentina  
<https://www.perfil.com/noticias/cultura/la-escena-transfigurada.phtml>

**2017** | -“Deconstruyendo-Disney World”, Maia Debowicz, SOY, Página 12 (newspaper), Buenos Aires, Argentina  
<https://www.pagina12.com.ar/24716-deconstruyendo-disneyworld>  
-“Growing Sideways”, Diario Registrado, Buenos Aires, Argentina  
<http://www.diarioregistrado.com/cultura/catalina-schliebener---yo-concibo-la-practica-artistica-como-un-lugar-de-resistencia- a58e28e09fc34787c07f6bc17>

**2016** | -“Hide And Go Seek: Finding Enigmatic Queer Childhood In Catalina Schliebener’s ‘Growing Sideways’”, Filthy Dreams, NY  
<https://filthydreams.wordpress.com/2017/01/19/hide-and-go-seek-finding-enigmatic-queer-childhood-in-catalina-schliebeners-growing-sideways/>  
-“Collagism”, Curated by Julien Siroyt, Museum of Strathroy-Caradoc, Kolaj Magazine #16, Canada, August 2016  
-“Creepin the line. Sobre la obra reciente de Catalina Schliebener”, Leonardo Casas, Artishock, Revista de Arte Contemporáneo, Santiago, Chile  
<http://artishockrevista.com/2016/01/20/creepinthe-line-la-obra-reciente-catalina-schliebener/>

**2015** | -Todavía Magazine, #33, Middle Class special, Fundación Osde, Buenos Aires, Argentina  
[https://issuu.com/fundacionosde/docs/todavia-33\\_completa](https://issuu.com/fundacionosde/docs/todavia-33_completa)  
-“Lo que se abandona”, Judith Savloff, Ñ Magazine, Clarín (newspaper), Buenos Aires, Argentina  
[https://www.clarin.com/arte/catalina-schliebener-wakefield\\_0\\_BJtwfZ9DXI.html](https://www.clarin.com/arte/catalina-schliebener-wakefield_0_BJtwfZ9DXI.html)

**2012** | -“Cuando lo familiar se vuelve extraño”, Revista 23, Página 12 (newspaper), Buenos Aires Argentina

**2011** | -Artishock, Revista de Arte Contemporáneo, Artista de la Semana, April 2011, Santiago, Chile  
[www.artishock.cl/artistadelasemana/semana20](http://www.artishock.cl/artistadelasemana/semana20)

**2010** | -UNA Magazine, No.1, December 2010, São Paulo, Brazil  
-Pluz Ultra Magazine (www.pluzultra.com.ar), No. 5, September 2010, Buenos Aires, Argentina  
-“Catalina Schliebener’s faceless forest”, Gabriela Schevach, September 2010, www.juanelear.com, Buenos Aires, Argentina  
-“Artista afiebrada crea fábulas sin moraleja”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 08/25/08, Santiago, Chile  
-Big Sur, Latin American Art Magazine (Argentina - www.big-sur.com.ar), No. 12, April 2010, Buenos Aires, Argentina

**2009** | -“Un mundo de fantasías para animar”, Judith Savloff, Crítica (newspaper), 12/19/09, Buenos Aires, Argentina  
- “Viejos Monos animados muestran su lado más siniestro en obra de artista chilena”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 12/28/09, Santiago, Chile  
- “Artista chilena reinterpreta El mago de Oz en buenos Aires”, Andrés Nazarala, La segunda (newspaper), 10/27/09, Santiago, Chile  
- “Playroom, el juego como impulso creativo”, So Now! Magazine, October, Buenos Aires, Argentina  
- “Proyecto Cubo”, 90+10 Magazine, June, Buenos Aires, Argentina  
- “Intercambio de Parejas o el arte al cubo”, Perfil (newspaper), 19/04/09, Buenos Aires, Argentina

**2008** | -“El Ratón Mickey se reproduce como conejo en pleno Santiago”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 02/23/08, Santiago, Chile  
- “Mickey desteñidos”, Francisca Fernández, La Nación (newspaper), 03/19/08, Santiago, Chile

**2006** | -“Juguetes perturbadores invaden una galería de Arte”, Jazmín Lolos, Las Últimas Noticias (newspaper), 08/05/06, Santiago, Chile  
-“El rostro del títere”, Mario Fonseca, El Sábado Magazine, El Mercurio (newspaper), 08/05/06, Santiago, Chile

**2004** | -“La familia ideal se vuelve perversa”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 02/13/04, Santiago, Chile

**2003** | -“La familia feliz muestra sus facetas más perversas”, Jazmín Lolos, Las Últimas Noticias (newspaper), 12/09/03, Santiago, Chile  
-“Ahora la venta de imágenes es un negocio redondo”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 10/14/03, Santiago, Chile

**2002** | -“El mejor pegoteo hecho arte”, Zona de Contacto Magazine, El Mercurio (newspaper), 01/25/02, Santiago, Chile

## **ART FAIRS**

**2019** | Art on Paper, Artemisa Gallery, booth 217, Pier 36, New York, NYC

**2017** | arteBA Focus, HACHE Arte Contemporáneo stand, Buenos Aires, Argentina

arteBA, HACHE Arte Contemporáneo booth, Buenos Aires, Argentina

Art on Paper, MEN Gallery, booth A08, Pier 36, New York, NYC

**2015** | ArtLima, HACHE Arte Contemporáneo booth (BsAs, Argentina), Lima, Perú

**2014** | SCOPE International Contemporary Art Show, Pabellón 4 Arte Contemporáneo (BsAs, Argentina) booth, Miami

PARTE Feira de Arte Contemporânea, Pabellón 4 Arte Contemporáneo (BsAs, Argentina) booth, São Paulo, Brazil

Odeon , Feria de Arte Contemporáneo de Bogotá, Pabellón 4 Arte Contemporáneo (BsAs, Argentina) booth, Bogotá, Colombia

**2013** | arteBA, Bsgr Arte Contemporáneo booth, Buenos Aires, Argentina

**2012** | arteBA, Bsgr Arte Contemporáneo booth, Buenos Aires, Argentina

**2011** | SCOPE International Contemporary Art Show, Bsgr Arte Contemporáneo booth, Miami

Expotrastiendas, Nora Fisch / Proyecto Los Archivos booth, Buenos Aires, Argentina

arteBA, 20 Feria de Arte Contemporáneo, Nora Fisch, / Proyecto Los Archivos booth / Bsgr Arte Contemporáneo booth, Buenos Aires, Argentina

**2010** | arteBA, 19 Feria de Arte Contemporáneo, Pabellón 4 Arte Contemporáneo booth, Buenos Aires, Argentina

Pinta, The modern & contemporary Latin American Art Show, Bsgr Arte Contemporáneo booth, London, England