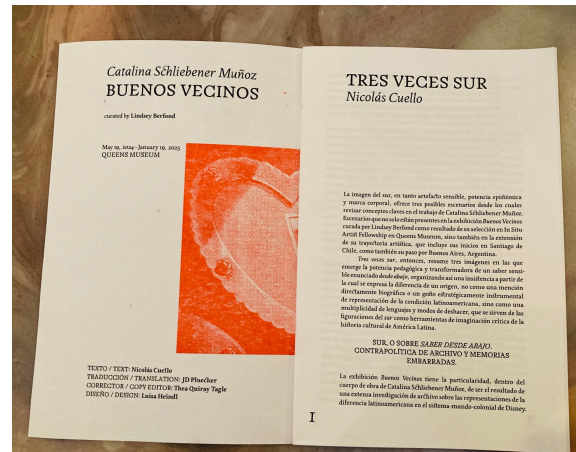


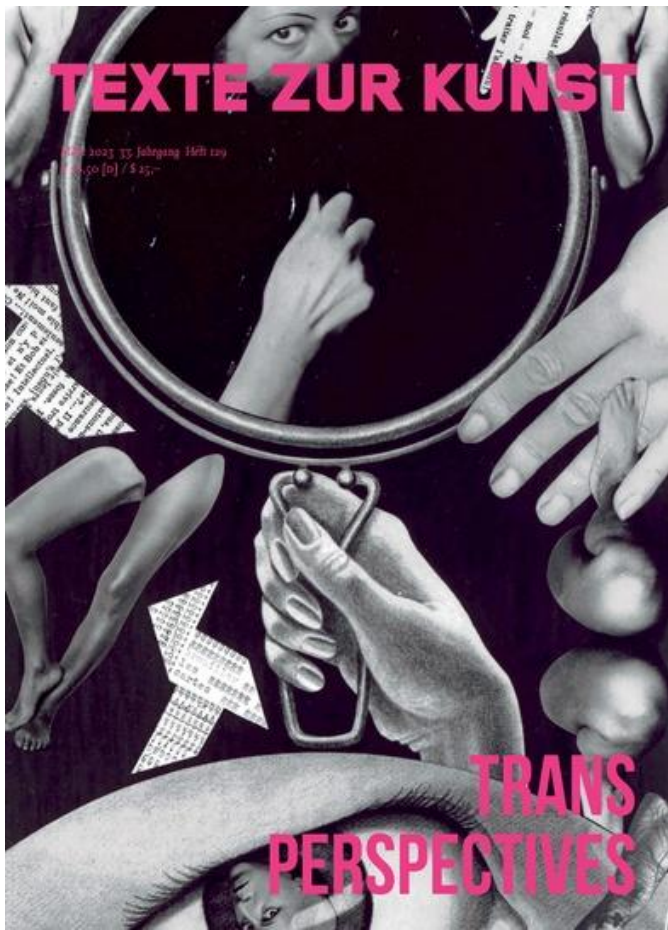


Tres Veces Sur Zine, Catalina Schliebener Muñoz / Nicolás Cuello
 Zine published for my solo show Buenos Vecinos at Queens Museum, NY 2024





Zine for Alive and Kicking: Fantastic installations by Thomas Lanigan-Schmidt, Catalina Schliebener Muñoz and Gladys Nilsson, Curated by: Kendall de Boer, Colby Museum of Art, Waterville, Maine, 2024



Text Zur Kunst, Trans Perspectives, Issue No. 129/ March 2023

TEXTE ZUR KUNST

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ISSUE NO. 129 / MARCH 2023 "TRANS PERSPECTIVES"

14TICKLED PINK

ELENA COMAY DEL JUNCO ON CATALINA SCHLIEBENER MUÑOZ AT BUREAU OF GENERAL SERVICES – QUEER DIVISION, NEW YORK



Catalina Schliebener Muñoz, "Belle," from the series "Satanic Panic," 2020

Since 2019, Catalina Schliebener Muñoz has been rearranging popular imagery from Disney's universe of children's entertainment in their ongoing series *Satanic Panic*. While the title refers to the moral panic of the 1980s, which emanated from the United States and impacted the artist's own childhood in Chile, the show of the same name also touches on its echoes in the contemporary United States. Disney stands accused by right-wing ideologues of abandoning "family values" in its explicit embrace of LGBTQIA communities, with the company's criticism of Florida's discriminatory "Don't Say Gay" laws and the ensuing backlash being a prominent example. In her review of Schliebener Muñoz's exhibition, Elena Comay del Junco analyzes the colorful collages and murals in both their political and art historical contexts.

Sinister Wisdom

A Multicultural Lesbian Literary & Art Journal

Trans/Feminisms



Editors:

Talia Bettcher, Marci Blackman, Claudia Sofia Garriga-López, Cecilia Gentili, Kris Grey, Shereen Inayatulla, Nadine Rodriguez, Cassidy Scanlon, Catalina Schliebener Muñoz, Red Washburn, Fitch Wilder, and Sara Youngblood Gregory

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Sinister Wisdom 128: Trans/Feminisms features writing and artwork by folks across the gender spectrum, including trans, nonbinary, genderqueer, genderfluid, two-spirit, gender-non-conforming, and intersex, celebrating writers and artists who trouble gender. What perspectives do trans lives bring to the field of feminist thought and practice? What does it mean to hold a conversation about being trans? What does it mean to be a part of that conversation? How do the crossroads of difference affect the conversation? *Sinister Wisdom 128: Trans/Feminisms* is dedicated to exploring and celebrating transness. Included work appeals to and from transness in a range of mediums: interdisciplinary, genre-bending poetry, fiction, transcribed interviews, manifestos, essays, historical and theoretical deep dives, comic strips, visual art, photography, oral histories, speeches, intergenerational conversations, and collaborations.

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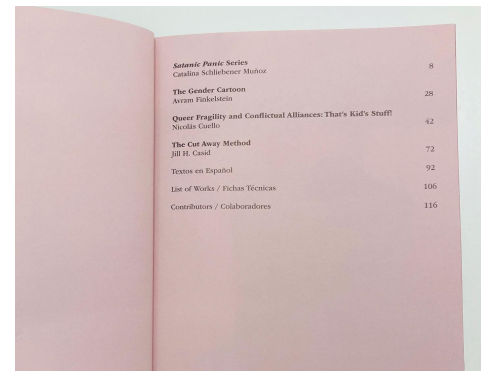


Editors:

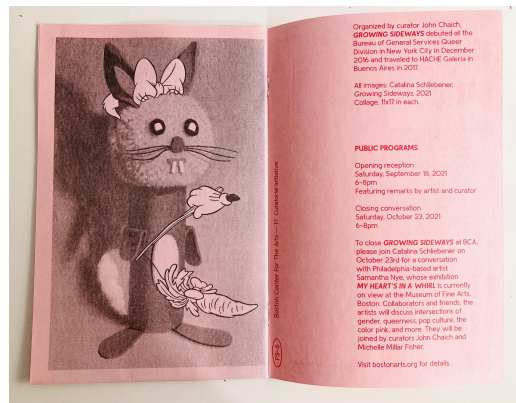
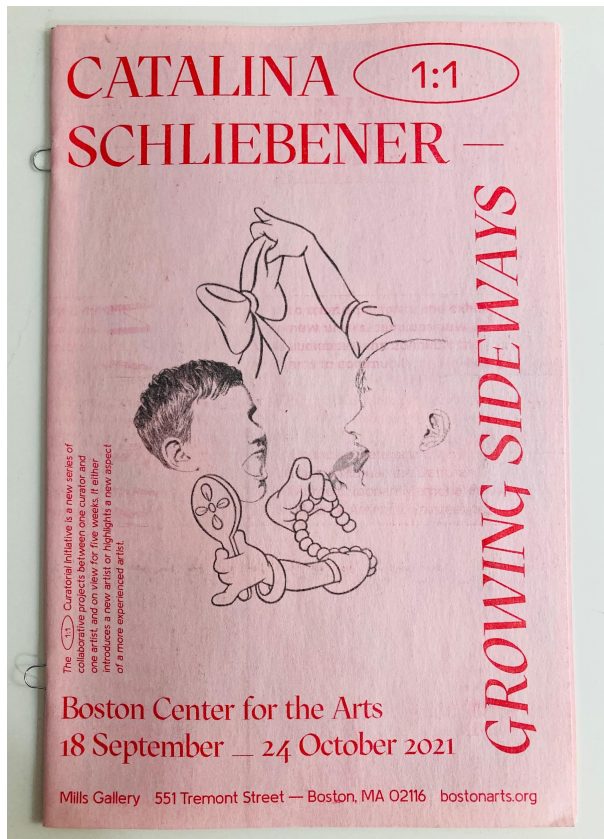
Talia Bettcher, Marci Blackman, Claudia Sofia Garriga-López, Cecilia Gentili, Kris Grey, Shereen Inayatulla, Nadine Rodriguez, Cassidy Scanlon, Catalina Schliebener Muñoz, Red Washburn, Fitch Wilder, and Sara Youngblood Gregory

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Cover for **Sinister Wisdom**, Issue #128, Trans Feminisms, US, 2023



Satanic Panic (Book), Catalina Schliebener Muñoz
Hache Galería / Editor: Nicolás Cuello, 2021



Catalog with Poster for: **Catalina Schliebener: Growing Sideways**, Curated by John Chaich, Mills Gallery, Boston Center for the Arts, Boston, October-September 2021

Raspberry Swirl

Dyke Views on Tori

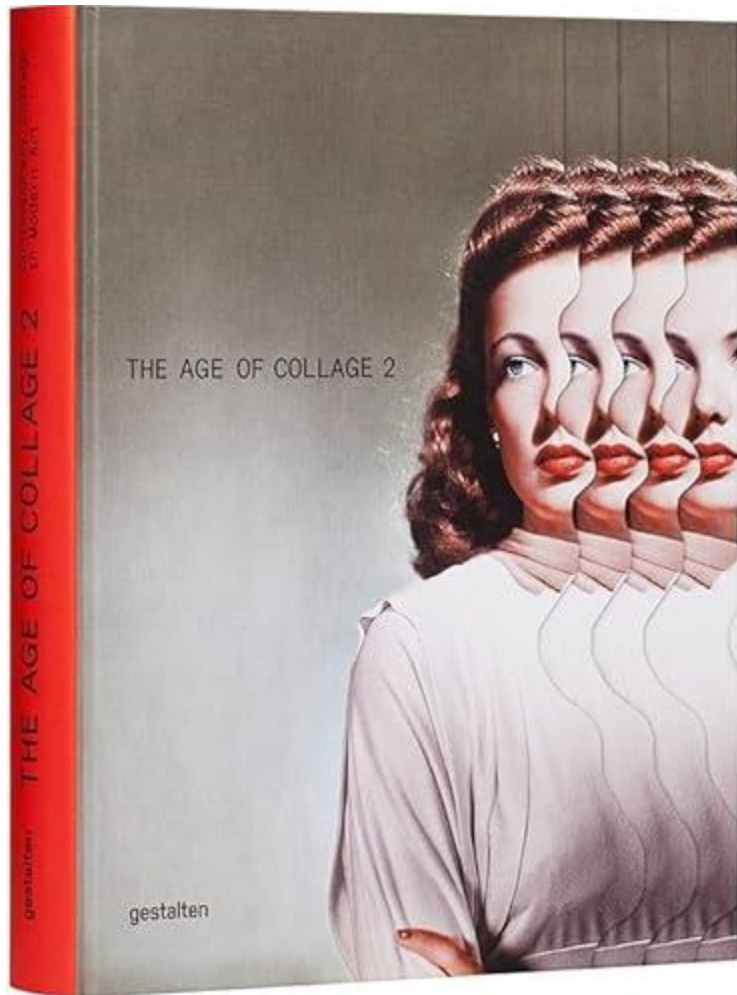
Ksenia M. Soboleva
Samantha Nye
Catalina Schliebener



Raspberry Swirl: Dyke views on Tori (Book), collaborative project with writer/curator Ksenia M. Soboleva and artist Samantha Nye.
Lyeberry press, 2121



Catalog for: **Pin the Tail**, Point of Contact Gallery,
Syracuse University, Syracuse, 2016



The Age of Collage Vol. 2: Contemporary Collage in Modern Art
 Publisher: Gestalten, 2016

kolaj

#16

A MAGAZINE ABOUT
CONTEMPORARY
COLLAGE



EXHIBITION IN PRINT

COLLAGISM

Curated by Christian Julien Siroyt, Museum of Strathroy-Caradoc



"Collagism" aims to explore the state of international contemporary collage practice. The call to artists generated submissions from Argentina, Brazil, Chile, Canada, the United States, the United Kingdom, Italy, Greece, Indonesia, Germany, Iran, the Netherlands, Australia, Taiwan, Peru, Romania, France, Egypt and many more countries around the world. The scope of submissions ranged from classical analogue collage to the most cutting-edge digital, video, sculptural, and other experimental forms of the medium.

Christian Julien Siroyt, Curator at Museum Strathroy-Caradoc, has long been interested in collage. He studied the Dadaists and their early collage practices and wanted to contextualize "collage today" with a contemporary international exhibition in a public gallery. This exhibit is a small sampling of the submissions received. With the constant evolution of technology, definitions of what "collage" is become increasingly difficult to define. This exhibition hopes to contribute to the conversation of what collage is, and how its practitioners execute it.

"Collagism: A Survey of Contemporary Collage" was presented at Museum Strathroy-Caradoc in Strathroy, Ontario, from 1 July to 1 August 2016. This Exhibition-In-Print is a brief selection of collage from the exhibition.

Talisman
by Will Ursprung
5" x 13", found objects (steel, paper)
Discussion is on page 38.

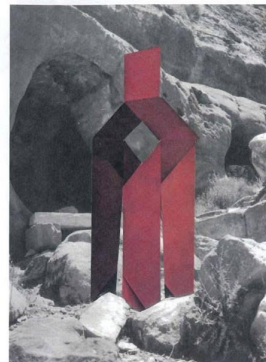
36 | kolaj 16 | exhibition-in-print



Colouring Book 03
by Catalina Schliebener.

12" x 9", mixed media

Catalina Schliebener is a Buenos Aires-based Chilean artist. Her "Colouring Book" series combines collage, ink and varnish on paper, producing chaotic scenes on sparse backgrounds. Disembodied limbs are re-animated with detailed cross-hatching—lines of ink evoke this classic cartooning technique, complementing the cartoony style of the collaged colouring book elements. The playful qualities of the figures, designed in such a way for their intended child-age primary audience, are retained despite the violent and disjointed manner in which Schliebener reassembles them. For more information visit catalinaschliebener.com.



KVRN
by Gabriella Garcia

11.8" x 9.4", mixed media

KVRN by the São Paulo, Brasil-based artist Gabriella Garcia (COLLA GO) is a study in contrasts. An abstract, bright-red geometric structure stands in stark contrast against a muted black and white landscape of stones and brush. The mysterious object resembles something from the future transposed to an ancient, natural setting, not unlike the monolith in Stanley Kubrick's 2001: A Space Odyssey (1968). The scene of *KVRN*, its title also resembling something out of science fiction, is calm, but foreboding. What is this red object? What is *KVRN*?

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