

## **Catalina Schliebener Muñoz**

Born in Santiago, Chile in 1980

Live and work in Brooklyn, New York

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### **UPCOMING EXHIBITIONS**

**2024 | March-August, 2024**

Solo Show, Mattress Factory, Pittsburgh, PA, US

**April-September , 2024**

Solo Show, Queens Museum, Queens, NY, US

### **SOLO EXHIBITIONS**

**2022 | Satanic Panic**, Bureau of General Services—Queer Division, The Lesbian, Gay, Transgender, & Bisexual Community Center, New York, NY, US

**Growing Sideways : School Days**, Anne Reid '72 Gallery, Princeton Day School, Princeton, New Jersey, US

**2021 | Catalina Schliebener:Growing Sideways**, Curated by John Chaich, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts, US

**2017 | Curveball**, MEN Gallery, New York, NY, US

**Growing Sideways**, Curated by John Chaich, HACHE Arte Contemporáneo, Buenos Aires, Argentina

**2016 | Growing Sideways**, Curated by John Chaich, Bureau of General Services-Queer Division, The Lesbian, Gay Transgender, & Bisexual Community Center, New York, NY, US

**Pin the Tail**, Point of Contact Gallery, Syracuse University, Syracuse, NY, US

**2015 | Ponytail**, Galería Damme, La Plata, Buenos Aires, Argentina

**Wakefield (Twice-told Tales)**, CCMATTA- Embassy of Chile in Argentina, Buenos Aires, Argentina

**2014 | Mamut**, Tienda Dinosaurio, Santiago, Chile

**Puzzle**, Curated by Herminda Lahitte, Fundación Esteban Lisa, Buenos Aires, Argentina

**2011 | Spot**, Galería Bsgr Arte Contemporáneo, Buenos Aires, Argentina

**Ogro**, CCE-Centro Cultural de España, Santiago, Chile

**2010 | Cuentos para la infancia y el Hogar**, Galería Bsgr Arte Contemporáneo, Buenos Aires, Argentina

**2009 | Sinfonías Tontas**, Pabellón 4 Arte Contemporáneo, Buenos Aires, Argentina

**2008 | Ratonera**, Galería Balmaceda 1215, Santiago, Chile

**2006 | Buuuu!**, Galería BECH, Santiago, Chile

## **TWO PERSON EXHIBITIONS**

**2019 | Orden y Secreto**, Curated by Nicolas Cuello, HACHE Arte Contemporáneo, Buenos Aires, Argentina

**2014 | Glue**, Sputnik Galería, Buenos Aires, Argentina

**2011 | Érase**, Galería Ups!, Buenos Aires, Argentina

**Máquina Blanda**, Galería Jardín Oculto, Buenos Aires, Argentina

**2010 | Doble**, Galería Oz, Buenos Aires, Argentina

**2008 | Revista Americana**, Pabellón 4 Arte Contemporáneo, Buenos Aires, Argentina

**2002 | Cuarto Amarillo**, Galería Bucci, Santiago, Chile

## **GROUP EXHIBITIONS (Selection)**

**2022 | Inside Art:Create, Climb, Collaborate**, Curated by David Rios Ferreira. Site-specific installation at The Children's Museum of Manhattan, NY, US

**Possibly Easy / 5x5** (Tiger Strikes Asteroid NY Artists exchange), HilbertRaum Gallery, Berlin, Germany

**2021 | BRONX CALLING:The Fifth AIM Biennial**, Curated by Eva Mayhabal and Ian Cofre, The Bronx Museum of the Arts, Bronx, NY, US

**Omniscient: Queer Documentation in an Image Culture**, Curated by Avram Finkelstein Leslie-Lohman Museum of Art, New York, NY, US

**2021 | Interviews on, for and about the queer body in eight parts**, Curated by Eric Shiner, <https://hookart.com/queer-body>

**Dissolution**, Curated by Angela Hallinan, Leslie-Lohman Museum of Art, New York, NY, US

**CUIR**, Curated by Chiachio & Giannone, Isabel Croxatto Galería, Santiago, Chile

**2020 | Lo que queda**, HACHE Arte Contemporáneo, Buenos Aires, Argentina

**2019 | Baseball Show**, Curated by: Andrew Prayzner, Tiger Strikes Asteroid, Brooklyn, NY, US

**Cross Roads**, Curated by Silvia Benedetti + LAZO, The Loisaida Center, New York, NY, US

**Other Wise**, Curated by H.Lan Thao Lam, Gallery MC, New York, NY, US

**2018 | Este puede ser el lugar**, Carmén 36, Santiago, Chile

**Alternate Routes**, Curated by Osman Can Yerebakan, Leslie-Lohman Museum of Gay and Lesbian Art, Project Space, New York, NY, USA

**In the name of ...**, Curated by Richard Morales, Julia de Burgos Cultural Center, Harlem, NY, US

**2017 | Lo firme en el centro encuentra correspondencia**, HACHE Arte Contemporáneo, Buenos Aires, Argentina

**2016 | Collagism: A Survey of Contemporary Collage**, Museum Strathroy-Caradoc, Ontario, Canada

**Has llorado, en silencio**, HACHE Arte Contemporáneo, Buenos Aires, Argentina

**Queering the Bibliobject**, Curated by John Chaich, Center for Books Arts, New York, NY, US

**2014 | Páramo**, Guerrero Art Station, Buenos Aires, Argentina

**Fantasia Fantasma**, Fundación Lebensohn, Buenos Aires, Argentina

**Collage**, Espacio Cabrera, Buenos Aires, Argentina

**2013 | Artista del Mes**, Galería LOCAL, Santiago, Chile

**2012 | La Perla sin Mercader, Trienal de Chile II**, Galería Metropolitana, Santiago, Chile

**Bem Casados**, Galeria Gravura Brasileira, São Paulo, Brazil  
**Lechería Pop Art**, Museo Dimitrios Demus, Lechería, Anzoátegui, Venezuela  
**Canciones de Amor y Otras Pasiones de Origen Romántico Vol. III**, Galería LOCAL, Santiago, Chile  
**2011 | Cocina Estampa**, Galería Bsgr Arte Contemporáneo, Buenos Aires, Argentina  
**2010 | Bronx Latin American Art Biennial 2010**, Gordon Parks Gallery, Bronx, NY, US  
**Not Like Most**, Biblioteca de Santiago, Santiago, Chile  
**Celebrating the Duck**, Fairy Tale Museum, Villa Fridheim, Norway  
**2009 | Exposición Galaac, (Asociación de galerías Argentinas de Arte Contemporáneo)**, Centro Cultural Recoleta, Buenos Aires, Argentina  
**Proyecto Cubo 2009**, Pabellón 4 Arte Contemporáneo, Buenos Aires, Argentina  
**2007 | FIX'07**, Catalyst Arts, Belfast, Northern Ireland  
**A prueba de juegos**, Galería Balmaceda 1215, Santiago, Chile  
**2004 | Odiosa**, Salas de Arte Gremio, Valparaíso, Chile  
**Boutique**, CCE-Centro Cultural de España, Santiago, Chile  
**2003 | Arrival: Chilean visionary art show**, Lucky Cat Gallery, Brooklyn, NY, US  
**La Guerra contra el Errorismo**, Sala Juan Egenau, Facultad de Artes, Universidad de Chile, Santiago, Chile  
**Súper Bien!**, Galería Bech, Santiago, Chile  
**Showroom - The Hits**, Museo de Arte Contemporáneo (MAC), Santiago, Chile

## **FELLOWSHIPS**

**2022-2024 | Queens Museum**, In Situ Artist Fellowship, Queens, NY, US  
**2018 | Bronx Museum**, Artist in the Marketplace (AIM) Program, Bronx, NY, US  
**2017 | Leslie-Lohman Museum of Gay and Lesbian Art**, Queer Artist Fellowship Program, New York, NY, US

## **GRANTS AND AWARDS (Selection)**

**2021 | Cafe Royal Cultural Foundation**, Grant. (Satanic Panic Series Project), New York, NY, US  
**2020 | Foundation for Contemporary Arts**, Emergency Grant. (Satanic Panic Series Project), New York, NY, US  
**Mayer Foundation**, Emergency Grant, New York, NY, US  
**2011 | Cabeza de Ratón, V Concurso de Arte Joven Mavi-Bicentenario**, Museo de Artes Visuales (MAVI), Santiago, Chile  
**2010 | Cabeza de Ratón, IV Concurso de Arte Joven Mavi-Bicentenario**, Museo de Artes Visuales (MAVI), Santiago, Chile  
**2009 | FONDART**, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile / Development Fund for Culture and The Arts of the Government of Chile. (Sinfonías Tontas Project), Santiago, Chile  
**FONDART**, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile / Development Fund for Culture and The Arts of the Government of Chile. (Proyecto Cubo 09 Project), Santiago, Chile

**Concurso Artistas Siglo XXI (bicentenario)**, Centro de extensión de la Universidad Católica, Santiago, Chile

**2008 | Cabeza de Ratón, III Concurso de Arte Joven Mavi-Bicentenario**, Museo de Artes Visuales (MAVI), Santiago, Chile

**FONDART**, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile / Development Fund for Culture and The Arts of the Government of Chile (Revista Americana Project), Santiago, Chile

**2007 | II Concurso Arte Joven Mavi-Bicentenario**, Museo de Artes Visuales (MAVI), Santiago, Chile / Honorable mention

**2007 | DIRAC**, Dirección de Asuntos Culturales, Ministerio de Relaciones Exteriores del Gobierno de Chile / Department of Cultural Affairs, Ministry of Foreign Affairs of the Government of Chile. (Contemporary Art Exchange Chile-Northern Ireland Project), Santiago, Chile

**FONDART**, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile, Área Artes Visuales / Development Fund for Culture and The Arts of the Government of Chile. (Ratonera Project), Santiago, Chile

**2006 | FONDART**, Fondo de Desarrollo de la Cultura y las Artes del Gobierno de Chile / Development Fund for Culture and The Arts of the Government of Chile. ( Buuuu! Project), Santiago, Chile

**Concurso Artistas Siglo XXI**, Centro de extensión Universidad Católica, Santiago, Chile / Third prize

**2003-06| Selected in Concurso Artistas Siglo XXI**, Centro de extensión de la Universidad Católica, Santiago, Chile

**2002 | FONDARSIS**, Fondo de la Universidad de Arte y Ciencias Sociales ARCIS / Universidad de Arte y Ciencias Sociales ARCIS Fellowship. (Cuarto Amarillo Project), Santiago, Chile

## **RESIDENCIES**

**2022 | Artist in Residence**, Children's Museum of Manhattan, New York, US

**2014 | Three months internship with Artist Liliana Porter**, New York, US

**2013 | Artist in residence in RIPAC (Residencia de Investigación y Producción de Arte Contemporáneo)**, Centro Cultural de la embajada de Chile en Argentina, Buenos Aires, Argentina

**2007 | Artist in residence in FIX07**, Belfast, Northern Ireland. Project funded by The Henry Moore Foundation

## **ARTIST TALKS AND GUEST LECTURES (Selection)**

**2020 | Dykonography: Conversations** Samantha Nye, Catalina Schliebener and Ksenia M. Soboleva, The Center, NY, US. June, 2020

**2019 | "Chismes, fábulas y paranoia. Sobre lo queer en la lengua"**, Artist Dialogue: Catalina Schliebener, Nicolas Cuello and Dani Umpi, HACHE Gallery, Buenos Aires, Argentina. August 2019

**2017 | -Artist Talk, Project Luz workshop, Noguchi Museum, Queens, NY, US, January 2017**  
-Growing Sideways, Artist Dialogue: Catalina Schliebener, Kris Grey and John Chaich, Bureau of General Services-Queer Division, The Center, NY, US, January 2017

**2016** |-Obra reciente, Cátedra Arte Contemporáneo, en la Facultad de Bellas Artes de la UNLP, Facultad de Bellas Artes, Universidad Nacional de la Plata, Buenos Aires, Argentina, June 2016

-Pin the Tail, Point of Contact Gallery, Syracuse University, Syracuse, NY, US, March 2016

### **CURATORIAL PROJECTS**

**2022** | **Mis-Shapes** / Ad Minoliti, KC Crow Maddux and Madeline Jimenez Santil, Curated by Catalina Schliebener

Tiger Strikes Asteroid, Bushwick, Brooklyn, NY, US, August 5–September 11

### **PUBLICATIONS (Selection)**

#### **Catalogs, Books and zines**

**2023** | **Catalina Schliebener : Satanic Panic** (book), Edited by Nicolas Cuello, texts by Nicolas Cuello, Avram Finkelstein and Jill H.Casid, Hache Galeria, Buenos Aires, Argentina

**2021** | **Mis-Shapes** (zine), Tiger Strikes Asteroid, Brooklyn, NY, US

**2021** | **Raspberry Swirl: Dyke views on Tori**, collaborative project with writer/curator Ksenia M. Soboleva and artist Samantha Nye. Lyeberry press (<http://www.lyeberry.com/lyeberry-32>)

**2019** | **zine Orden y Secreto**, Hache Galería, Buenos Aires Argentina

**2016** | **Queering the Bibliobject Catalog**, Center for Books Arts, (Curator: John Chaich), New York, NY, US

**Solo exhibition Pin the Tail Catalog**, Point of Contact Gallery, Syracuse University, Syracuse, NY, US

**2015** | **The Age of Collage 2**, Gestalten Books, Berlin, Germany

**Solo exhibition Wakefield (Twice-told Tales) Catalog**, CCMATTA, Buenos Aires Argentina

**2014** | **Mékanik copulaire zine #7**, <https://cargocollective.com/mekanikcopulaire>, Paris, France

**Mékanik copulaire zine #6**, <https://cargocollective.com/mekanikcopulaire>, Paris, France

**Solo exhibition Puzzle Catalog**, Fundación Esteban Lisa, Buenos Aires, Argentina

**2011** | **Solo exhibition Ogro Catalog**, Centro cultural de España, Santiago, Chile

**2010** | **Mental Movies**, Editorial Clase Turista and CCEBA (Centro cultural de España de Buenos Aires), Buenos Aires Argentina

**Concurso Artistas Siglo XXI 2001-2010 Catalog**, Universidad Católica de Chile, Santiago, Chile

**2009** | **Solo exhibition Sinfonías Tontas Catalog**, Galería Pabellón 4 Arte Contemporáneo / Fondart, Santiago, Chile

**Proyecto Cubo 2009 Catalog**, Galería Pabellón 4 Arte Contemporáneo, Buenos Aires, Argentina

**2008** | **Revista Americana exhibition Catalog**, Galería Pabellón 4 Arte Contemporáneo / Fondart, Buenos Aires, Argentina

**2007** | **Galería Balmaceda Arte Joven, Catalog 2007**, Balmaceda 1215, , Santiago, Chile

**2006** | **Solo exhibition Buuuu! Catalog**, Galería Bech / Fondart, Santiago, Chile

**2004** | **Centro Cultural de España Convocatoria 2004 Catalog**, Centro Cultural de España - Santiago Chile, Santiago, Chile

**2002 | Showroom - Grandes Éxitos Catalog**, Galería de Arte Municipal Aníbal Pinto, Temuco, Chile

### **PRESS AND PODCASTS (Selection)**

**2023 |** TICKLED PINK / Elena Comay del Junco on Catalina Schliebener Muñoz at Bureau of General Services – Queer Division, New York, [www.textezurkunst.de/de/129/](http://www.textezurkunst.de/de/129/)

Constructing Gender: Catalina Schliebener Muñoz Interviewed by Ksenia M. Soboleva, [www.bombmagazine.org/articles/constructing-gender-catalina-schliebener-munoz-interviewed](http://www.bombmagazine.org/articles/constructing-gender-catalina-schliebener-munoz-interviewed)

**2022 |** The Weird Show, Catalina Schliebener: Growing Sideways <https://theweirdshow.info/2022/03/13/tws-broadcast-s02e04-catalina-schliebener-growing-sideways/>

**2019 |** “El infierno tan temido”, Maia Debowicz, SOY, Página 12 (newspaper), Buenos Aires, Argentina <https://www.pagina12.com.ar/213966-el-infierno-tan-temido>

-“La escena transfigurada”, Laura Isola, Perfil (newspaper), Buenos Aires, Argentina <https://www.perfil.com/noticias/cultura/la-escena-transfigurada.phtml>

**2017** “Deconstruyendo-Disney World”, Maia Debowicz, SOY, Página 12 (newspaper), Buenos Aires, Argentina

<https://www.pagina12.com.ar/24716-deconstruyendo-disneyworld>

-Growing Sideways, Diario Registrado, Buenos Aires, Argentina

[http://www.diarioregistrado.com/cultura/catalina-schliebener---yo-concibo-la-practica-artistica-como-un-lugar-de-resistencia-\\_a58e28e09fc34787c07f6bc17](http://www.diarioregistrado.com/cultura/catalina-schliebener---yo-concibo-la-practica-artistica-como-un-lugar-de-resistencia-_a58e28e09fc34787c07f6bc17)

**2016 |** “Hide And Go Seek: Finding Enigmatic Queer Childhood In Catalina Schliebener’s ‘Growing Sideways’”, Filthy Dreams, NY

<https://filthydreams.wordpress.com/2017/01/19/hide-and-go-see-finding-enigmatic-queer-childhood-in-catalina-schliebeners-growing-sideways/>

-“Collagism”, Curated by Julien Siroyt, Museum of Strathroy-Caradoc, Kolaj Magazine #16, Canada, August 2016

-“Creepin the line. Sobre la obra reciente de Catalina Schliebener”, Leonardo Casas, Artishock, Revista de Arte Contemporáneo, Santiago, Chile

<http://artishockrevista.com/2016/01/20/creepinthe-line-la-obra-reciente-catalina-schliebener/>

**2015 |** -Todavía Magazine, #33, Middle Class special, Fundación Osde, Buenos Aires, Argentina [https://issuu.com/fundacionosde/docs/todavia-33\\_completa](https://issuu.com/fundacionosde/docs/todavia-33_completa)

-“Lo que se abandona”, Judith Savloff, Ñ Magazine, Clarín (newspaper), Buenos Aires, Argentina [https://www.clarin.com/arte/catalina-schliebener-wakefield\\_0\\_BJtwfZ9DXI.html](https://www.clarin.com/arte/catalina-schliebener-wakefield_0_BJtwfZ9DXI.html)

**2012 |** “Cuando lo familiar se vuelve extraño”, Revista 23, Página 12 (newspaper), Buenos Aires Argentina

**2011 |** -Artishock, Revista de Arte Contemporáneo, Artista de la Semana, April 2011, Santiago, Chile [www.artishock.cl/artistadelasemana/semana20](http://www.artishock.cl/artistadelasemana/semana20)

**2010 |** -UNA Magazine, No.1, December 2010, São Paulo, Brazil

-Pluz Ultra Magazine (www.pluzultra.com.ar), No. 5, September 2010, Buenos Aires, Argentina

- “Catalina Schliebener’s faceless forest”, Gabriela Schevach, September 2010, [www.juanelear.com](http://www.juanelear.com), Buenos Aires, Argentina
- “Artista afiebrada crea fábulas sin moraleja”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 08/25/08, Santiago, Chile
- Big Sur, Latin American Art Magazine (Argentina - [www.big-sur.com.ar](http://www.big-sur.com.ar)), No. 12, April 2010, Buenos Aires, Argentina
- 2009** | “Un mundo de fantasías para animar”, Judith Savloff , Crítica (newspaper), 12/19/09, Buenos Aires, Argentina
- “Viejos Monos animados muestran su lado más siniestro en obra de artista chilena”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 12/28/09, Santiago, Chile
- “Artista chilena reinterpreta El mago de Oz en buenos Aires”, Andrés Nazarala, La segunda (newspaper), 10/27/09, Santiago, Chile
- “Playroom, el juego como impulso creativo”, So Now! Magazine, October, Buenos Aires, Argentina
- “Proyecto Cubo”, 90+10 Magazine, June, Buenos Aires, Argentina
- “Intercambio de Parejas o el arte al cubo”, Perfil (newspaper), 19/04/09, Buenos Aires, Argentina
- 2008** | “El Ratón Mickey se reproduce como conejo en pleno Santiago”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 02/23/08, Santiago, Chile
- Article “Mickey desteñidos”, Francisca Fernández, La Nación (newspaper), 03/19/08, Santiago, Chile
- 2006** | “Juguetes perturbadores invaden una galería de Arte”, Jazmín Lolas, Las Últimas Noticias (newspaper), 08/05/06, Santiago, Chile
- Article “El rostro del títere”, Mario Fonseca, El Sábado Magazine, El Mercurio (newspaper), 08/05/06, Santiago, Chile
- 2004** | “La familia ideal se vuelve perversa”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 02/13/04, Santiago, Chile
- 2003** | “La familia feliz muestra sus facetas más perversas”, Jazmín Lolas, Las Últimas Noticias (newspaper), 12/09/03, Santiago, Chile
- “Ahora la venta de imágenes es un negocio redondo”, Rodrigo Castillo, Las Últimas Noticias (newspaper), 10/14/03, Santiago, Chile
- 2002** | “El mejor pegoteo hecho arte”, Zona de Contacto Magazine, El Mercurio (newspaper), 01/25/02, Santiago, Chile

## **ART FAIRS**

- 2019** | **Art on Paper**, Artemisa Gallery, booth 217, Pier 36, New York, NY, US
- 2017** | **arteBA Focus**, HACHE Arte Contemporáneo stand, Buenos Aires, Argentina
- arteBA**, HACHE Arte Contemporáneo booth, Buenos Aires, Argentina
- Art on Paper**, MEN Gallery, booth A08, Pier 36, New York, NY, US
- 2015** | **ArtLima**, HACHE Arte Contemporáneo booth (BsAs, Argentina), Lima, Perú
- 2014** | **SCOPE International Contemporary Art Show**, Pabellón 4 Arte Contemporáneo (BsAs, Argentina) booth, Miami, US

**PARTE Feira de Arte Contemporânea**, Pabellón 4 Arte Contemporáneo (BsAs, Argentina)  
booth, São Paulo, Brasil

**Odeon , Feria de Arte Contemporáneo de Bogotá**, Pabellón 4 Arte Contemporáneo (BsAs, Argentina) booth, Bogotá, Colombia

**2013 | arteBA**, BsgR Arte Contemporáneo booth, Buenos Aires, Argentina

**2012 | arteBA**, BsgR Arte Contemporáneo booth, Buenos Aires, Argentina

**2011 | SCOPE International Contemporary Art Show**, BsgR Arte Contemporáneo booth  
(BsAs, Argentina), Miami, USA

**Expotrastiendas**, Nora Fisch / Proyecto Los Archivos booth, Buenos Aires, Argentina

**arteBA, 20 Feria de Arte Contemporáneo**, Nora Fisch, / Proyecto Los Archivos booth / BsgR  
Arte Contemporáneo booth, Buenos Aires, Argentina

**2010 | arteBA, 19 Feria de Arte Contemporáneo**, Pabellón 4 Arte Contemporáneo booth,  
Buenos Aires, Argentina

**Pinta, The modern & contemporary Latin American Art Show**, BsgR Arte Contemporáneo  
booth, London, England